

*TITLE*

THE LAST FLIGHT OF THE WARRIOR

*KEY WORDS*

Funerary rites

Native mythology

Symbols of death and regeneration

Great-Mother

Marajoara pottery

*ABSTRACT*

The analysis of an owl-shaped urn from Marajó Island, Amazon, Brazil, unveils prehistorical ideas concerning death and life beyond death issues. It has the universal owl face of a goddess and the large uterus and the large vulva emphasize her regenerative powers. Serpents and anthropomorphic figurines resembling birds are linked to the archetypal idea of an existing ascensional process to some kind of celestial realm after death. Those symbols - that may be interpreted as coming from the primordial experience of *unus mundus* - may help us develop an encompassing relationship with both Nature and the human nature.