

## AMAZON BOOK OF DEAD- ABSTRACT

**Apresentado no IV Congresso Latino-Americano de Psicologia  
Junguiana- 2 – 7 DE SETEMBRO, 2006 em Punta del Este, Uruguay.**

The analysis of an owl-shaped urn from Marajó Island, Amazon, Brazil, unveils pre European symbols of primordial experience with environment.

The urn has the face of the archetypical owl goddess of dark invisible realms. Serpents protect the large uterus and vulva emphasizing her regenerative powers.

Spirals and wave lines combined with anthropomorphic figurines resembling birds embody in the pottery the experience of *unus mundus* with animals and river.

The symbols engraved in the ceramic suggest the idea that the dead will become some sort of bird, such as *gavião real* (*Harpia harpyja*), a hypothesis supported by existing Native myths.